

**MARVEL**

**52**

LGY#853

SPENCER  
GLEASON  
DELGADO

LAST REMAINS

# the AMAZING SPIDER-MAN



GLEASON  
delgado



PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

*The Amazing*

# SPIDER-MAN

**LAST REMAINS** Part Three

A villain named Kindred has finally struck. He resurrected the Sin-Eater to "cleanse" criminals of their sins, including Norman Osborn, A.K.A. the Green Goblin. Then Kindred sent all the collected sins after Peter's Spider-Friends, turning them into demonic versions of themselves and using them to wreak havoc on Peter and the rest of New York City.

After failing to secure the help of Doctor Strange, Peter went to face Kindred alone.

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KINDRED.



FOR MONTHS I'VE HAD  
THE NAME SCRATCHING  
AT THE BACK OF MIND.

BEFORE TODAY, I'D  
SEEN HIS FACE IN  
MY NIGHTMARES--

--BUT THE SCARS  
HE'S LEFT HAVE BEEN  
MORE THAN REAL.



HE KILLED  
MENDEL  
STROMM.

THEN  
MYSTERIO.



HE LET  
LOOSE THE  
SIN-EATER.

I KNEW THAT  
SOON ENOUGH  
HE'D COME  
FOR ME.

I TOLD MYSELF I'D NEED  
TO BE READY, BECAUSE  
EVERY BONE IN MY BODY  
WAS WARNING ME THAT  
THIS MIGHT BE WORSE  
THAN ANYTHING I'D GONE  
UP AGAINST BEFORE.

THEN IT  
HAPPENED.

WE'RE  
FINALLY  
FACE-TO-  
FACE--







--AND I CAN'T  
EVEN LOOK  
AT HIM.

WH...  
WHAT...  
WHAT IS  
THIS?

WHAT  
HAVE YOU  
DONE?

?SIGH?  
I DID THE SAME  
THING I'VE BEEN  
TRYING TO DO ALL  
ALONG, PETE.

GET YOU  
TO FACE THE  
TRUTH.

BUT  
NOTHING I'VE  
DONE THUS FAR  
SEEMED TO DO  
THE TRICK.  
SO--

--CONSIDER  
THIS AN  
INTERVENTION.



WE'RE ALL  
HERE BECAUSE  
WE CARE  
ABOUT YOU...

GEORGE  
STACY...

BECAUSE  
WE LOVE  
YOU...

AND MOST  
IMPORTANTLY  
OF ALL--

MARLA  
JAMESON...

JEAN  
DEWOLFF...

FLASH...

GWENDIE--  
NO...

OH  
GOD--

BEN.

--BECAUSE  
WE'RE  
FAMILY.

I CAN  
SEE YOU'RE  
ANGRY. I  
EXPECTED  
THAT.

IT'S  
PERFECTLY  
NATURAL, WHEN  
YOU'RE CONFRONTED  
LIKE THIS, TO LASH  
OUT. TO BLAME  
OTHERS.

BUT  
YOU NEED TO  
REMEMBER--  
I DIDN'T KILL  
THESE  
PEOPLE.

YOU  
DID.



**MONSTER!**







OH, PETE...  
YOU  
DON'T KNOW  
THE HALF  
OF IT.

**FWOP**

**SLAM**

**KOOM**

**SLITCH**

**SL-KRAM**





HE'S TOO FAST--

TOO STRONG--

DON'T EVEN KNOW WHO I'M UP AGAINST.

WH-- WHO ARE YOU?

**KRASH**



WRONG QUESTION.

IT DOESN'T MATTER WHO I WAS, PETE.

IT MATTERS WHAT I'VE BECOME.



ALL YOUR GHOSTS LIVE ON THROUGH ME.

FOR ALL YOU KNOW--

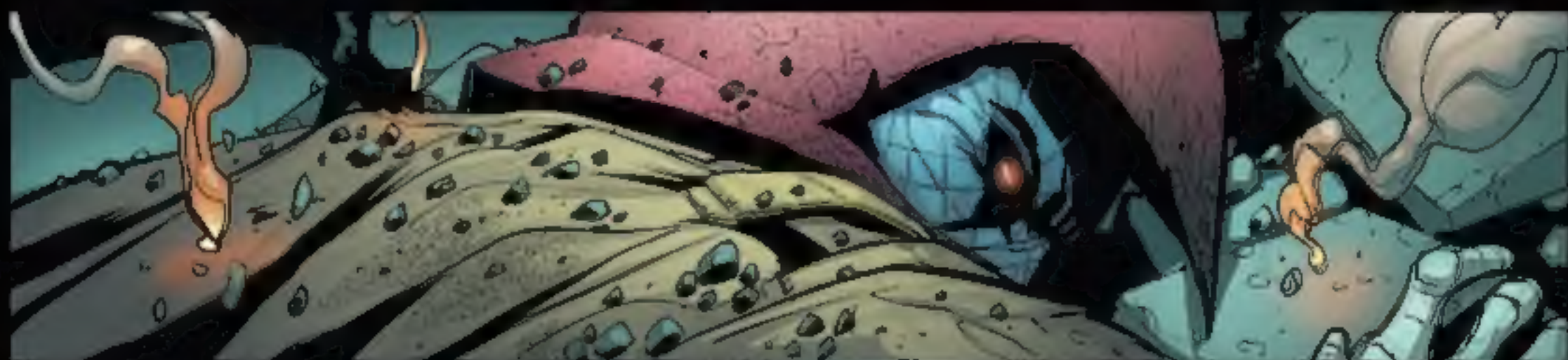


--I COULD BE SITTING RIGHT IN FRONT OF YOU.

NO.

COME ON.






YOU'RE ONLY  
GOING TO GET  
ONE CHANCE  
AT THIS.









A large panel showing Mysterio, a bald man with a purple and red suit, standing amidst the rubble of a destroyed city. He has a determined, almost angry expression. In the background, a red energy beam is visible.

YOU SEE?  
THERE'S  
NOTHING LEFT  
TO FIGHT.


THIS IS  
ALREADY  
OVER.

A smaller panel showing Spider-Man running through a dark, debris-filled environment. The lighting is dramatic, with strong highlights and deep shadows.

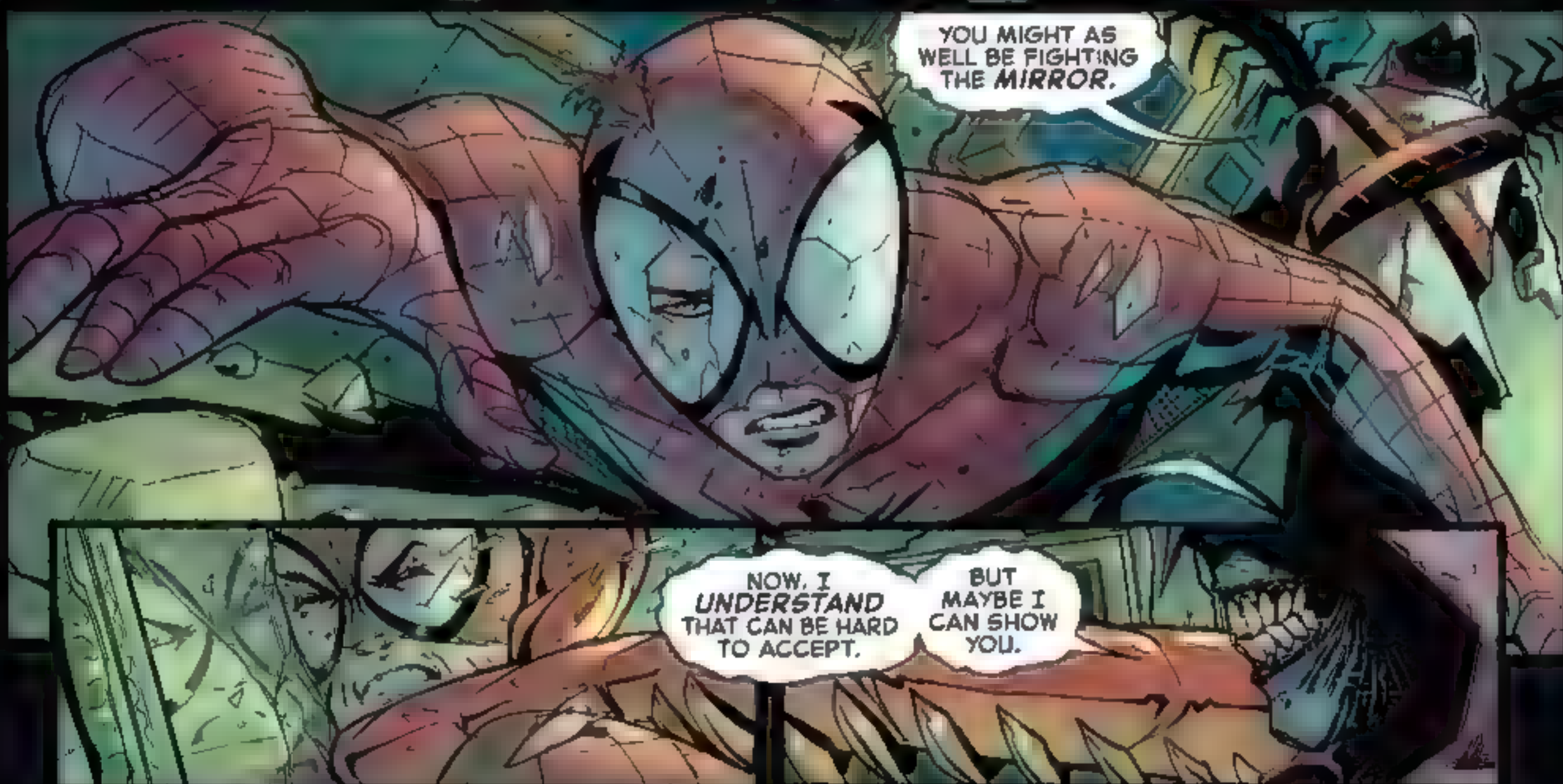
THE  
DAMAGE IS  
DONE...

A panel showing Spider-Man falling or being thrown through the air in a dark, chaotic environment. The scene is filled with debris and a sense of motion.


...AND THE  
ONLY ONE YOU  
HAVE TO BLAME  
IS YOURSELF.

A panel showing Spider-Man lying on the ground, looking up with a weary expression. The background shows the aftermath of destruction.

YOU ARE--  
AS ALWAYS--  
THE CAUSE OF  
YOUR OWN  
SUFFERING.

A large panel featuring a close-up of Spider-Man's face. He is looking directly at the viewer with a determined and slightly pained expression. His iconic mask and webbed suit are clearly visible.

YOU MIGHT AS  
WELL BE FIGHTING  
THE MIRROR.

A panel showing a close-up of Mysterio's face. He has a sinister, knowing smile, revealing his teeth. The background is dark and indistinct.

NOW, I  
UNDERSTAND  
THAT CAN BE HARD  
TO ACCEPT.

BUT  
MAYBE I  
CAN SHOW  
YOU.

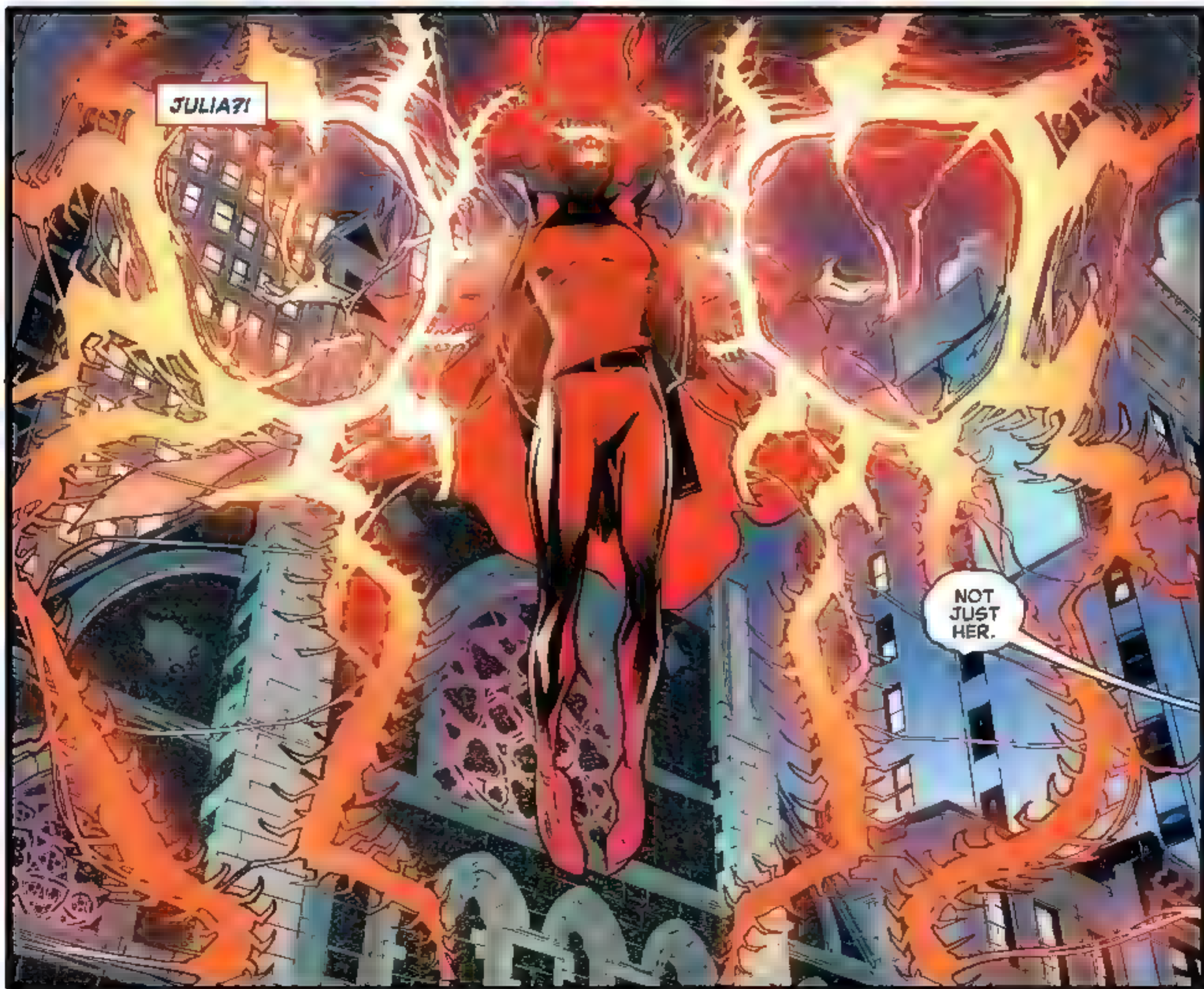
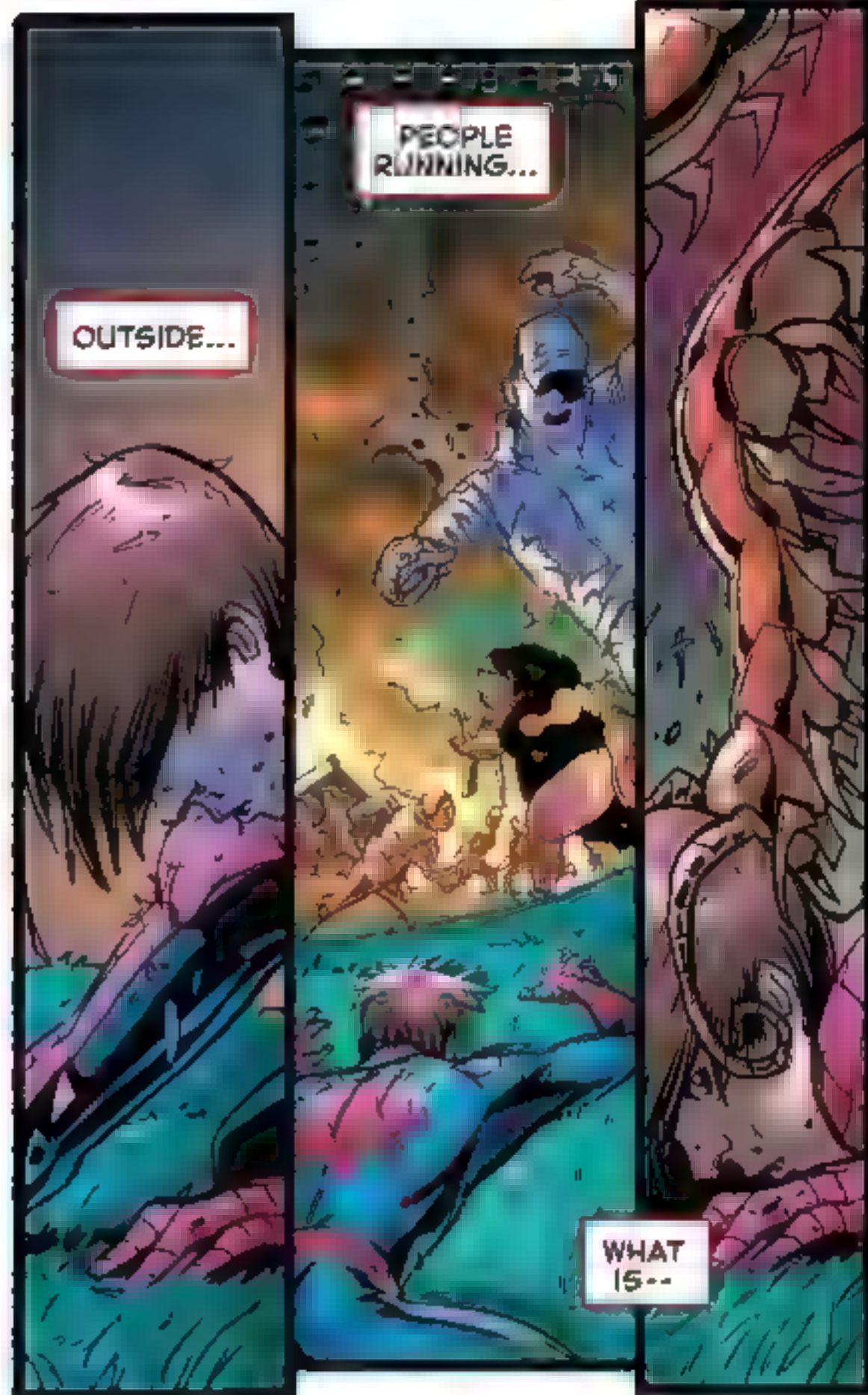
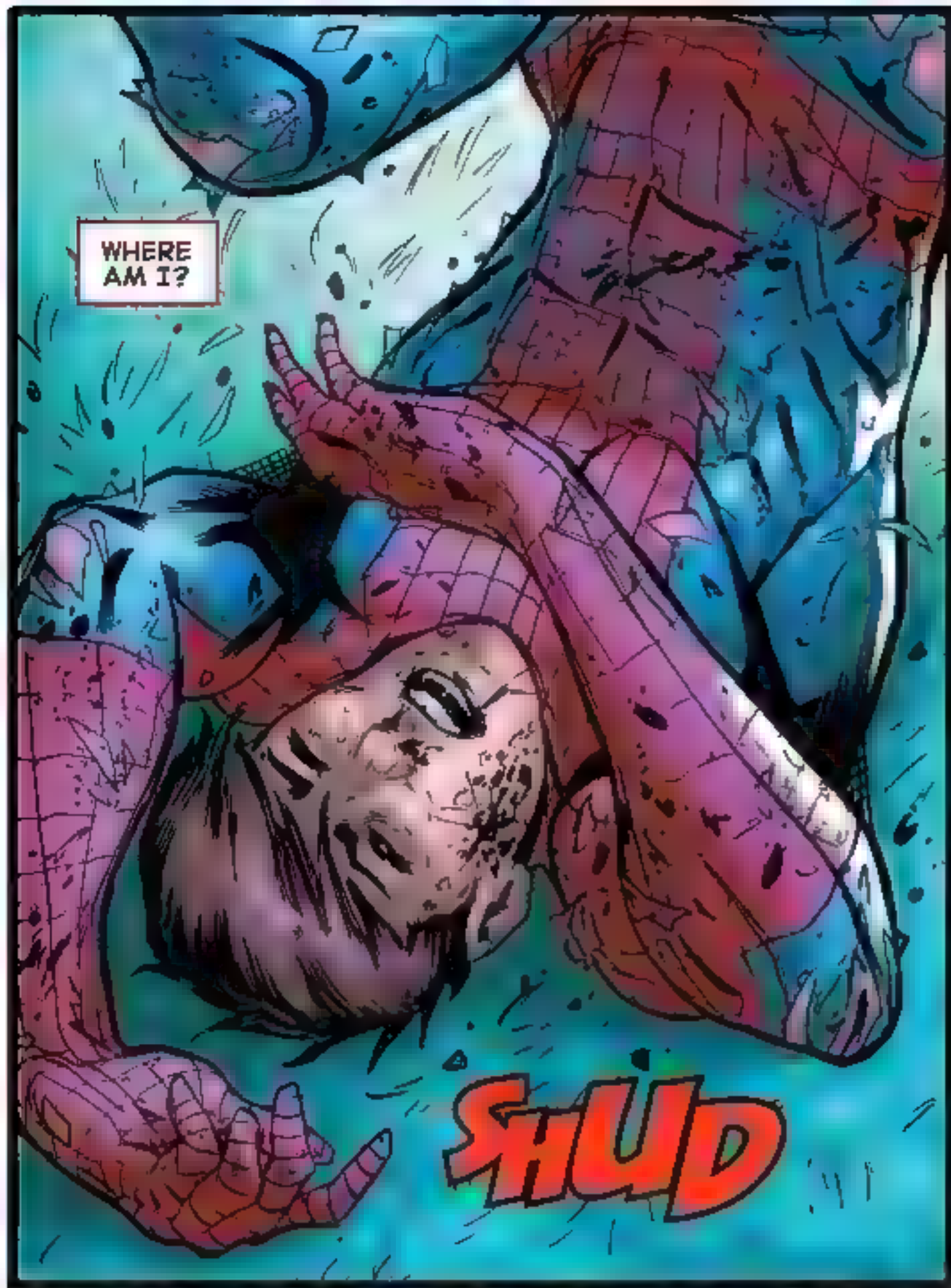
A large, stylized graphic of the word "SHATTER" in a jagged, blocky font. The letters are white with a thick black outline. The background is a dark, abstract, and somewhat blurry image, possibly representing the shattered city or the characters' internal state.

SHATTER

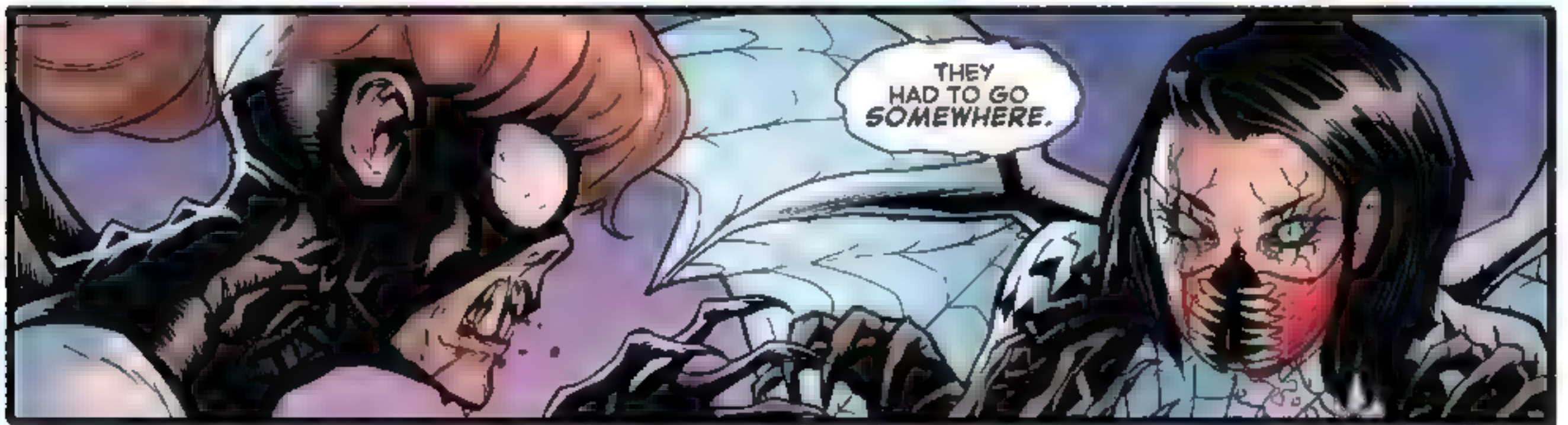










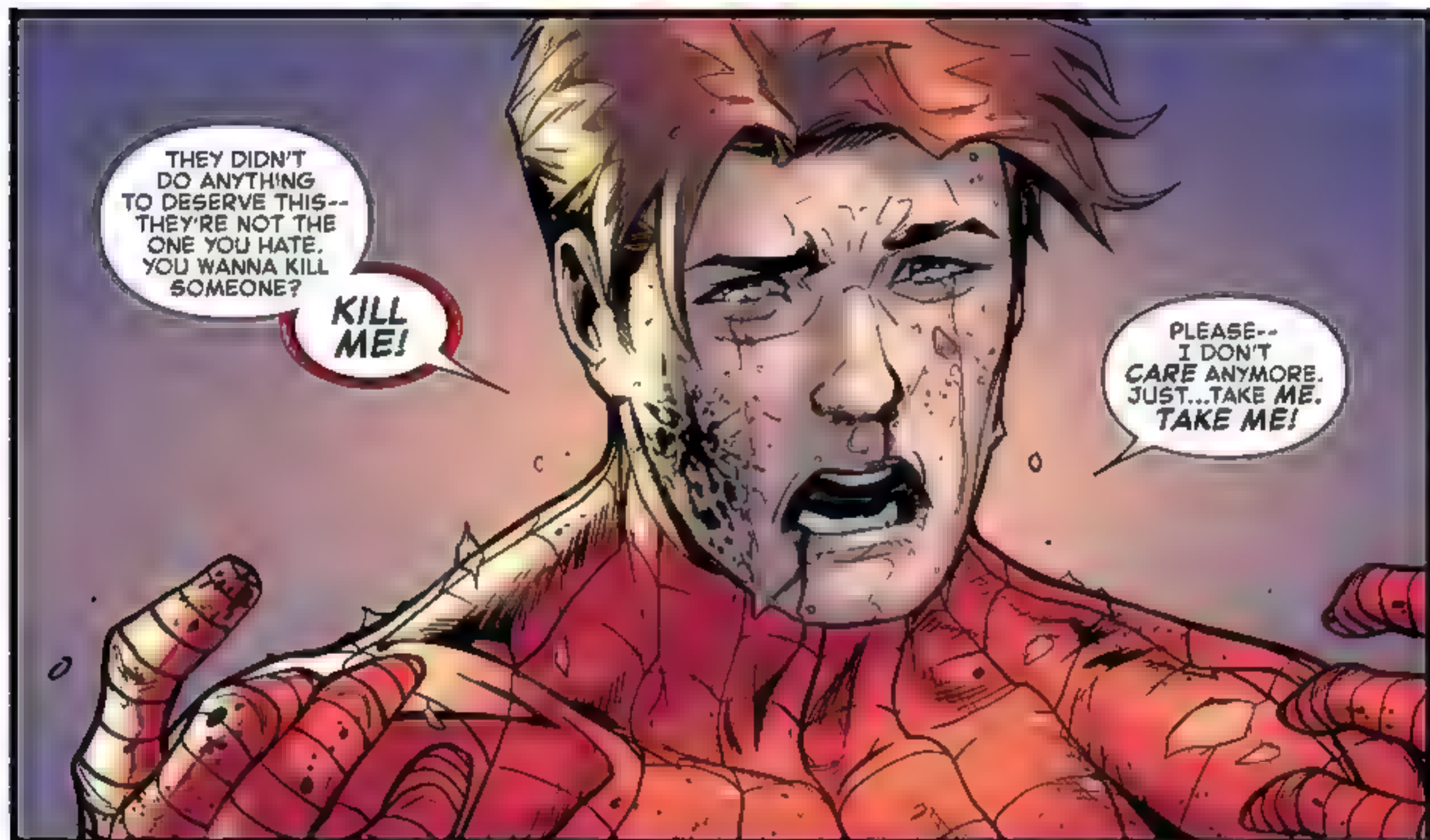






LISTEN TO ME! LISTEN TO ME...WHOEVER YOU ARE! WHATEVER IT IS I DID TO YOU--

--I'M THE ONE YOU WANT. NOT THEM, OKAY?



THEY DIDN'T DO ANYTHING TO DESERVE THIS-- THEY'RE NOT THE ONE YOU HATE. YOU WANNA KILL SOMEONE?

KILL ME!

PLEASE-- I DON'T CARE ANYMORE. JUST...TAKE ME. TAKE ME!



YOU KNOW WHAT, PETE?

YOU'VE GOT A DEAL.











WOS!



COME ON.

COME ON!



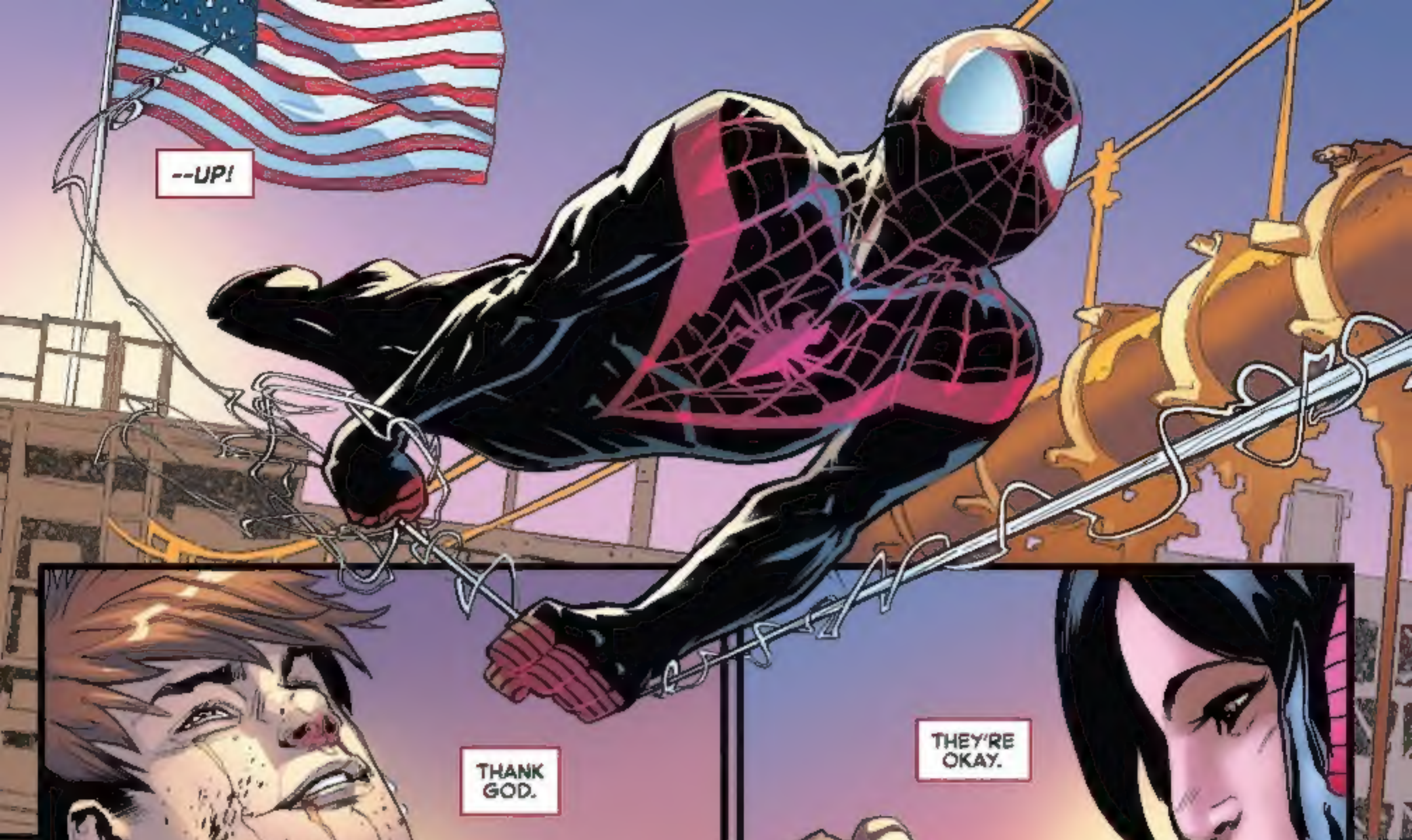
WAKE UP.




THWIP

WAKE--







A full-page comic book illustration of Spider-Man in his classic blue and red suit. He is shown from the waist up, leaning forward with his arms outstretched. His chest features a large, stylized red spider emblem. He is surrounded by several large, jagged purple energy blasts or pieces of debris. A speech bubble is located in the upper left, and a large yellow sound effect is in the upper center. The background is white with some black ink splatters.

LET'S GO  
FACE THE TRUTH  
TOGETHER.

**SNAP!**

TO BE  
CONTINUED!



# NEXT:

Issue #52.LR



Issue #53



## LAST REMAINS CHECKLIST

### OCTOBER

- ☒ AMAZING SPIDER-MAN #50
- ☒ AMAZING SPIDER-MAN #50.LR
- ☒ AMAZING SPIDER-MAN #51

### NOVEMBER

- ☒ AMAZING SPIDER-MAN #51.LR
- ☒ AMAZING SPIDER-MAN #52
- ☐ AMAZING SPIDER-MAN #52.LR
- ☐ AMAZING SPIDER-MAN #53
- ☐ AMAZING SPIDER-MAN #53.LR

### DECEMBER

- ☐ AMAZING SPIDER-MAN #54
- ☐ AMAZING SPIDER-MAN #54.LR
- ☐ AMAZING SPIDER-MAN #55

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Be sure to mark it "Okay to print"!